



Advancing Scholarship in the Humanities and Social Sciences Sabbatical

Application Deadline: 5:00 p.m. (PST) on Monday, November 23, 2020

ASHSS Sabbatical

The Advancing Scholarship in the Humanities and Social Sciences (ASHSS) sabbatical program, an initiative of the Office of the Provost, supports our most productive faculty at critical moments during the research or creative process so that they are enabled to produce high-caliber work sooner.

All USC full-time tenured faculty or RTPC faculty at full professor or associate professor rank in the arts, humanities, and humanistic social sciences are eligible to apply. Visiting faculty are ineligible. Faculty must have accrued a minimum of 6 semesters since their last sabbatical or, for RTPC faculty, have served a minimum of 3 uninterrupted years of full-time service. The ASHSS sabbatical, or paid leave for RTPC faculty, is one semester at full pay. Once the ASHSS sabbatical is taken, the sabbatical accrual clock begins anew. The Provost's Office will also provide the applicant's dean with funds to defray teaching replacement costs.

Eligibility and Conditions

- Recipients of any ASHSS award or Zumberge Award in 2017-2018 or later are ineligible for this year's competition.
- All sabbatical requirements and rules apply, except as modified by this memo. See the Faculty Handbook at <http://policy.usc.edu/faculty/faculty-handbook/>.
- At the end of the ASHSS sabbatical, the faculty member must submit a 1-2 page summary of the work accomplished during the sabbatical and progress toward the goals outlined in the application. Faculty must submit the report to be eligible for future consideration for any ASHSS support.
- Any publication or creative endeavor arising from work supported by the fund should acknowledge the Office of the Provost and Advancing Scholarship in the Humanities and Social Sciences grant program at the University of Southern California. For scholarly projects, copies of publications should be submitted to the Office of the Executive Vice Provost. For creative projects, copies of the finished work, where feasible, and any resulting publicity materials, press clippings, or reviews should be submitted to the Office of the Executive Vice Provost.

Application Materials

Materials to be included in the proposal include the following:

1. **Proposal Narrative** (2-page maximum)
 - a. Describe the project.
 - b. Provide a justification for the ASHSS sabbatical that answers "Why do you need a sabbatical now?"
 - c. No other ancillary text, appendices, etc. will be accepted. All substantive description of the project (including tables, graphics, etc.) must be contained in the proposal itself.
 - d. For RTPC applicants only:
In accordance with section 4-C (2) in the Faculty Handbook, explain how the proposed "research or other scholarly activity [is] consistent with [your] expected faculty profile."

2. **Condensed Curriculum-Vitae** (2-page maximum)
3. **For Artists or for Creative Work Only** (all items below are optional):
 - a. An artist's statement that provides the context for understanding the importance of your work in your field
 - b. Links to relevant online material
 - c. Documentation of your work
4. **Request for Leave Form**, complete with your department chair's signature. The Office of the Executive Vice Provost will seek your dean's signature.
5. **Signatures**
 - a. By submitting a proposal via the online form or submitting a signed application, applicants indicate their agreement to comply with the terms and conditions of the ASHSS sabbatical program as well as all other applicable USC policies.
 - b. Applicants must secure the signatures of their department chair on the Request for Leave form before submitting the proposal to the Office of the Executive Vice Provost.
 - c. The Office of the Executive Vice Provost will then request the applicant's dean to review the application to ensure that the applicant's school can support the faculty member. Additionally, in the case of applications from RTPC faculty, the dean will be asked to affirm that the proposed research project or scholarly activity aligns with the faculty member's profile.
 - d. If the dean approves the proposal, it will be entered into the pool of ASHSS sabbatical applications. Dean's approval indicates acknowledgement that any costs not covered by the Provost's Office's funding will be the school's responsibility.

The deadline for submitting applications with the department chair's signature on the Request for Leave Form to the Office of the Executive Vice Provost is Monday, November 23, 2020, at 5:00 p.m. (PST). The Office of the Executive Vice Provost will then forward the application to the applicant's dean.

Copies of these guidelines can be downloaded at the ASHSS website <https://faculty.usc.edu/scholarship/funding/ashss/>. Questions can be directed to vpafa@usc.edu.

All proposals must have chair and dean signatures and must be submitted no later than 5:00 p.m. on Monday, November 23, 2020.

Applications may be submitted via

- 1) email to vpafa@usc.edu with the subject line "2019-20 ASHSS Sabbatical," or
- 2) online at <https://uscfaculty.wufoo.com/forms/ashss-sabbatical/>

Proposal Evaluations

Applications are evaluated by a multidisciplinary faculty panel and approved by the Provost. Because of limited resources, not all proposals can be funded. To the extent possible, sabbaticals will be distributed across academic units.

In reviewing ASHSS sabbatical requests, faculty panels consider:

- The merits of the proposed project outlined in the narrative

- The likelihood and feasibility that the proposed project will be completed in the time requested for the sabbatical
- The urgency of the sabbatical
- The past accomplishments and future promise of the applicant
- The relevance of the proposal to the faculty member's work at USC

The reviewers particularly are interested in understanding why the sabbatical is critical at this moment in the scholarly or creative process. The strongest applications will make a compelling case for how the ASHSS sabbatical will either propel a new project or spur a project's completion. The most successful proposals will articulate the work for a broad interdisciplinary audience and will provide the context for understanding the importance and impact of the proposed project.

Reviewers also consider the project's external funding streams: whether the project already has obtained, is positioned to obtain, or was submitted to obtain external funding from additional sources appropriate and relevant to the applicant's discipline – including fellowships, foundation and philanthropic grants, federal funding, and private sector support.



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Application Cover Sheet

APPLICANT

First Name: _____
 Last Name: _____
 Title/Rank: _____
 Department: _____
 School: _____
 Project Title: _____

APPLICANT ACCRUAL

Semesters since last sabbatical, or if no prior sabbatical has been taken, semesters of full time continuous USC service (minimum 6): _____

Verified by Office of Executive Vice Provost: _____ Accrual _____ Initials

APPLICATION CHECKLIST

- Proposal narrative (2-page maximum)
- Condensed curriculum-vitae (2-page maximum)
- [Request for leave form](#) (with your department chair’s signature)
- Artist’s statement (optional)
- Example(s) of creative work (optional)

Applicant (signature) / Date

Department Chair (signature) / Date

Dean (signature) / Date
[The Office of the Executive Vice Provost will seek your dean’s signature.]