



Advancing Scholarship in the Humanities and Social Sciences Sabbatical

**Application Deadline: 5:00 p.m. (PST) on Monday, November 27, 2017**

## ASHSS Sabbatical

The Advancing Scholarship in the Humanities and Social Sciences (ASHSS) sabbatical program, an initiative of the Office of the Provost, supports our most productive faculty at critical moments during the research or creative process so that they are enabled to produce high-caliber work sooner.

All USC full-time tenured faculty or RTPC faculty at full professor or associate professor rank in the arts, humanities, and humanistic social sciences are eligible to apply. Visiting faculty are ineligible. Faculty must have accrued a minimum of 6 semesters since their last sabbatical or, for RTPC faculty, have served a minimum of 3 uninterrupted years of full-time service. The ASHSS sabbatical, or paid leave for RTPC faculty, is one semester at full pay. Once the ASHSS sabbatical is taken, the sabbatical accrual clock begins anew. The Provost's Office will also provide the applicant's dean with funds to defray teaching replacement costs.

## Eligibility and Conditions

- Recipients of any ASHSS award or Zumberge Award in 2014-2015 or later are ineligible for this year's competition.
- All sabbatical requirements and rules apply, except as modified by this memo. See the Faculty Handbook at <http://policy.usc.edu/faculty/faculty-handbook/>.
- At the end of the ASHSS sabbatical, the faculty member must submit a 1-2 page summary of the work accomplished during the sabbatical and progress toward the goals outlined in the application. Faculty must submit the report to be eligible for future consideration for any ASHSS support.
- Any publication or creative endeavor arising from work supported by the fund should acknowledge the Office of the Provost and Advancing Scholarship in the Humanities and Social Sciences grant program at the University of Southern California. For scholarly projects, copies of publications should be submitted to the Office of the Vice Provost for Academic and Faculty Affairs. For creative projects, copies of the finished work, where feasible, and any resulting publicity materials, press clippings, or reviews should be submitted to the Office of the Vice Provost for Academic and Faculty Affairs.

## Application Materials

Materials to be included in the proposal include the following:

1. **Proposal Narrative** (2-page maximum)
  - a. Describe the project.
  - b. Provide a justification for the ASHSS sabbatical that answers "Why do you need a sabbatical now?"
  - c. No other ancillary text, appendices, etc. will be accepted. All substantive description of the project (including tables, graphics, etc.) must be contained in the proposal itself.
  - d. For RTPC applicants only:  
In accordance with section 4-C (2) in the Faculty Handbook, explain how the proposed "research or other scholarly activity [is] consistent with [your] expected faculty profile."

2. **Condensed Curriculum-Vitae** (2-page maximum)
3. **For Artists or for Creative Work Only** (all items below are optional):
  - a. An artist's statement that provides the context for understanding the importance of your work in your field
  - b. Links to relevant online material
  - c. Documentation of your work
4. **[Request for Leave Form](#)**, complete with your department chair's signature. The Office of the Vice Provost for Academic and Faculty Affairs will seek your dean's signature.
5. **Signatures**
  - a. By submitting a proposal via the online form or submitting a signed application, applicants indicate their agreement to comply with the terms and conditions of the ASHSS sabbatical program as well as all other applicable USC policies.
  - b. Applicants must secure the signatures of their department chair on the Request for Leave form before submitting the proposal to the Office of the Vice Provost for Academic and Faculty Affairs.
  - c. The Office of the Vice Provost for Academic and Faculty Affairs will then request the applicant's dean to review the application to ensure that the applicant's school can support the faculty member. Additionally, in the case of applications from RTPC faculty, the dean will be asked to affirm that the proposed research project or scholarly activity aligns with the faculty member's profile.
  - d. If the dean approves the proposal, it will be entered into the pool of ASHSS sabbatical applications. Dean's approval indicates acknowledgement that any costs not covered by the Provost's Office's funding will be the school's responsibility.

**The deadline for submitting applications with the department chair's signature on the Request for Leave Form to the Office of the Vice Provost for Academic and Faculty Affairs is Monday, November 27, 2017, at 5:00 p.m. (PST).** The Office of the Vice Provost for Academic and Faculty Affairs will then forward the application to the applicant's dean.

Copies of these guidelines can be downloaded at the ASHSS website <https://faculty.usc.edu/scholarship/funding/ashss/>. Questions can be directed to [vpafa@usc.edu](mailto:vpafa@usc.edu) or (213) 740-6715.

**All proposals must have chair and dean signatures and must be submitted no later than 5:00 p.m. on Monday, November 27, 2017.**

Applications may be submitted via

- 1) email to [vpafa@usc.edu](mailto:vpafa@usc.edu) with the subject line "2017-18 ASHSS Sabbatical," or
- 2) mail or hand-delivery to:  
Office of the Vice Provost for Academic and Faculty Affairs  
ASHSS Sabbatical  
3551 Trousdale Parkway - ADM 204  
Los Angeles, California 90089-4019
- 3) online at <https://uscfaculty.wufoo.com/forms/ashss-sabbatical/>

## Proposal Evaluations

Applications are evaluated by a multidisciplinary faculty panel and approved by the Provost. Because of limited resources, not all proposals can be funded. To the extent possible, sabbaticals will be distributed across academic units.

In reviewing ASHSS sabbatical requests, faculty panels consider:

- The merits of the proposed project outlined in the narrative
- The likelihood and feasibility that the proposed project will be completed in the time requested for the sabbatical
- The urgency of the sabbatical
- The past accomplishments and future promise of the applicant
- The relevance of the proposal to the faculty member's work at USC

The reviewers particularly are interested in understanding why the sabbatical is critical at this moment in the scholarly or creative process. The strongest applications will make a compelling case for how the ASHSS sabbatical will either propel a new project or spur a project's completion. The most successful proposals will articulate the work for a broad interdisciplinary audience and will provide the context for understanding the importance and impact of the proposed project.

Reviewers also consider the project's external funding streams: whether the project already has obtained, is positioned to obtain, or was submitted to obtain external funding from additional sources appropriate and relevant to the applicant's discipline – including fellowships, foundation and philanthropic grants, federal funding, and private sector support.



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Application Cover Sheet

**APPLICANT**

First Name: \_\_\_\_\_  
 Last Name: \_\_\_\_\_  
 Title/Rank: \_\_\_\_\_  
 Department: \_\_\_\_\_  
 School: \_\_\_\_\_  
 Project Title: \_\_\_\_\_

**APPLICANT ACCRUAL**

Semesters since last sabbatical, or if no prior sabbatical has been taken, semesters of full time continuous USC service (minimum 6): \_\_\_\_\_

Verified by Office of Academic and Faculty Affairs: \_\_\_\_\_ Accrual \_\_\_\_\_ Initials

**APPLICATION CHECKLIST**

- Proposal narrative (2-page maximum)
- Condensed curriculum-vitae (2-page maximum)
- [Request for leave form](#) (with your department chair’s signature)
- Artist’s statement (optional)
- Example(s) of creative work (optional)

\_\_\_\_\_  
Applicant (signature) / Date

\_\_\_\_\_  
Department Chair (signature) / Date

\_\_\_\_\_  
Dean (signature) / Date  
*[The Office of the Vice Provost for Academic and Faculty Affairs will seek your dean’s signature.]*